

June 2003

aMUSE

Association of Music Educators (Vic) Inc

counter-
point

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Sowing the Seeds for a Love of Opera

Opera Australia's Schools Company will present a new production of *The Sound Garden* to primary school students in 2003 touring throughout the year to schools across greater Melbourne and regional Victoria. This work was originally commissioned by Opera Queensland, and has toured Queensland and Western Australia to great acclaim.

This magical piece, composed by David Montgomery, is set in the mysterious sound garden, a spellbinding place that can make one's wishes (be they good or bad) come true. The lyrics are underpinned by remarkable keyboard and percussion soundscapes, with each character represented by their own instrument.

The company features three outstanding young singers, a keyboardist and percussionist. Tom Gutteridge directs this new production designed by Richard Jeziorny with musical direction by David McSkimming.

The Sound Garden and its specially devised teacher's kit, provide teacher and student with many opportunities for classroom activities, in preparation for the performance and afterwards. It broadens students' concepts of different musical styles, and raises awareness of how drama and music can be brought together in the unique and powerful medium known as opera.

Celebrating its 31st anniversary, Opera Australia's Schools Company has taken the magic of opera to over one million primary school children. This year, the Company will perform to more than 85,000 children in metropolitan, rural and regional centres in NSW and Victoria. Since 2002, the Schools Company has performed under the auspices of OzOpera, Opera Australia's education and access arm.

'With its future focussed firmly on a strong relationship with the community, OzOpera's Schools Company is a cornerstone of our activity,' said OzOpera Artistic Director-designate Richard Gill. 'From it, we can build a



Cast members of OzOpera's 'The Sound Garden'

comprehensive education program accessible to a wide range of the population around Australia.'

Bookings can be made by calling NEXUS ARTS on 03 9528 3416 or 1800 675897 for non-metropolitan schools. For further information on OzOpera's Schools Company contact Sian Waruszynski on 03 9685 377 or email sian.waruszynski@opera-australia.com.au

The Sound Garden will be presented at a workshop/performance as part of The Spring Symposium of Music Education at 2.00pm on Saturday 30 August.

Editorial

In 'Education Age' on the 9 April an article commenced: 'If there were just one thing that could do all the following:

Stimulate learning, give a sense of identity, improve motivation, encourage self-discipline, help problem-solving skills, develop reasoning skills, improve maths ability, increase tolerance and understanding, help memory, encourage peer interaction, aid cognitive development, attract disengaged students, help disadvantaged students, encourage the expression of beliefs, appeal to boys, improve behaviour, enhance verbal skills, generate creativity and originality, *and*, be fun at the same time . . . well shouldn't we all be doing it?'

State, national and international education bodies are beginning to realise that the answer to this question, a profile of arts in education attributes, is yes! For example the Director-General of the International Baccalaureate Organisation suggests that students need, first and foremost, a widely-based curriculum.

In the Federal Government's recent discussion paper on teaching and teacher education, the focus is on what kinds of characteristics students require to live in the 21st century. The aim is to develop 'an innovative capacity in students' and 'a culture of innovation in schools'. There is a renewed look at what might be seen as the basic curriculum areas required to 'harness the innovative potential and creative energies' of people. It states that 'personal fulfillment and active purposive learning are vital for all students' and that they must feel that they are able to 'take greater control of their lives'. It points out that 'parents expect schools to address holistically the learning needs of their children and to equip them to participate fully in democratic society'. In defining innovation, the paper suggests that it 'is above all a social phenomenon. Through it, individuals and societies express their creativity, needs and desires. . . . As well as studies of science, technology and mathematics, studies of the arts, social sciences and humanities have a large part to play in contributing to our innovation capacity and growth as a prosperous democratic society'.

This is a change in focus for education, acknowledging that a constant diet of literacy and numeracy, not only does not, necessarily, increase standards in these subjects, but can also alienate students from schooling. The community as a whole is concerned at the level of disengagement many students exhibit.

The Spring Symposium, '**Making the Middle Years Meaningful through Music**' to be held on 30 and 31 August, addresses these issues. Music is clearly back on the education agenda. It is imperative that we not only take this opportunity to push for greater resourcing of music programs in schools, but that we ensure that music in schools is a meaningful experience for all students. Because despite the fact that music, as an art form, does achieve the list of attributes described in 'The Age' article, it would be naïve to suggest that all music programs meet these needs of students.

The focus of the symposium might seem a little esoteric, but it is essential at this point in time for us to seize the moment and make music programs in schools so vital to students that they'll scream if the program is not there. That, I would suggest, is the true litmus test of the effectiveness of music programs. The symposium will provide different ways of looking at music education with both theoretical and practical ideas. Though several sessions will look at ways in which music can be integrated across the curriculum, the focus will be on music. It will not be an attempt to 'Mickey Mousify' music education, but rather provide music with a meaningful context for middle years

students. There's also sometimes a feeling that if students are enjoying themselves, they can't be learning anything with any depth and purpose. I'd suggest that just the opposite is the case and this is another issue that will be addressed at the symposium.

Rather than leaving participants feeling shell-shocked, and 'one-offed' we will run follow-up PD programs that look at some of the areas covered at the symposium in greater depth. We will also provide online resource material to support the outcomes of the symposium. It will be a wonderful opportunity to catch up with people, hear some great student-made music, find out about the latest 'happenings' in music education and hear of new ideas. It will also be a lot of fun. We look forward to seeing you there.

Exploring the VCE Ensemble Works

In 2001 we began resourcing this area of VCE study by presenting a series of scholarly lectures analysing each of the five pieces on the prescribed list. It was felt that although these lectures were relevant and provided valuable analytical information, the approach to these pieces could take on a much more practical direction. Keeping that in mind in 2003 we planned presentations of the ensemble works as 'explorations' involving as much live performance as possible, and encouraging much more student involvement and input. Three of the VCE Solo Performance ensemble works have been explored this term and two more will be presented next term.

Nigel Westlake's Antarctica Suite for Guitar and Orchestra was presented on 4 May commencing with a viewing of the IMAX film, the soundtrack being the source material for the suite. This was followed by a lecture given by Johanna Selleck with guitar themes and techniques demonstrated by Owen Thompson.

The Holst Suite in E flat was extensively covered on Sunday 25 May at Carey Grammar. The Holst featured a special band that was convened solely for the purpose of playing and studying this piece. The 40 members of the Holst band came from aMuse schools from all over Victoria, tertiary students, and some teachers. The three movements were conducted and discussed by Martin Macauley from Parade College and Colin Harris and Peter Bohmer from Penleigh and Essendon Grammar. Roland Yeung, the director of music from Carey Grammar, provided additional commentary throughout the session.

Sgt Peppers took the form of a 'covers version' day. The program included an examination of the context in which Sgt Peppers was written, performance and discussion of 6 of the songs from the album and a creative task around the song She's Leaving Home. Mandy Stefanakis and Paul Cotton were the conveners of this event.

Our sincere thanks to all those who have contributed to the success of the 'explorations' so far. Without the enthusiastic participation of our members, vital programs such as these would not be possible.

We look forward to the next two — Mozart on 27 July at MLC and Bach on 3 August at Melba Hall. Our good friend Graham Abbott will be the presenter at both of these events.



**Holst Workshop Band
Rehearsal at Carey Grammar
21 May 2003
photos by Martin Macauley**



NEW MUSIC EDUCATION MAGAZINE OUT!

A new magazine for music educators was issued in early May to all schools across Australia.

Music in Action is underwritten by the Australian Music Association as part of the Music Makers project and will be distributed free to teachers. Music Makers is the non-commercial arm of the music products industry and its aims are to develop new music opportunities and enhance those already in existence, with the goal of ensuring that every Australian can access and participate in active music making.

A number of Music Maker activities are in the education sector—including *Music in Action*; a coalition with ASME and the Music Council of Australia to act as a lobby group at government level; Sesame Street music programs and Weekend Warriors.

Music in Action is designed to complement other professional development programs already being offered in various ways. It is focused on the practical aspects of music teaching, including how teachers can deal with being advocates for their work. Articles are written by practising teachers who have a realistic understanding of the dynamics of music teaching.

The first issue is expected to arrive in schools in the first weeks of Term 2. Watch out for your copy. If you don't receive one, contact the AMA on 03 9527 6658.

Ann Blore, Editor

EUROPEAN PERSPECTIVES ON MUSIC EDUCATION

In January 2004 the Faculty of Education will again conduct a three week study tour in Europe in conjunction with the Masters unit "European Perspectives on Music Education". A small group (maximum 18) will visit sites of musical, cultural and educational importance, and participate in a program of observation and workshops in three of the world's most prestigious centres for music education. This is a unique and economical opportunity for anyone interested in music education. Expressions of interest are invited from enrolled students and others. Tour Leaders are Dr Ros Smith and Dr Jane Southcott. Departure from Melbourne 3 January 2004. Return to Melbourne 24 January 2004

Itinerary (to be confirmed): Vienna, Geneva (inc. Dalcroze Institute), Kecskemét, Hungary (inc. Kodály Institute), Budapest, Salzburg (inc. Orff Institute), Vienna

Cost is likely to be around \$5100 (with a discount for Monash students). A deposit of \$300 will be required in June, with the balance being payable in early October. This will include airfares and taxes, accommodation in comfortable hotels, train travel in Europe, fees for the three institutes, 2 or 3 dinners and a concert. Enquires to r.smith@education.monash.edu.au or phone Ros Smith on 9905 2820.

'It had never occurred to me before that music and thinking are so much alike. In fact you could say music is another way of thinking, or maybe thinking is another kind of music.' Ursula K. Le Guin

Loud & Clear

Making the Middle Years Meaningful through Music

THE SPRING SYMPOSIUM OF MUSIC EDUCATION

30 - 31 August 2003
Wesley College, Glen Waverley

Keynote address
Mr Chris Pearce MP,
Federal Member for Aston

aMUSE

mOVe! – ing across Victoria

On Friday 6 June 2003 Minister for the Arts Mary Delahunty launched a new exciting component of the Orchestra Victoria Education Program. Inspired by the Sydney Symphony Orchestra's popular Playerlink program, the Mentors of Orchestra Victoria Education (or mOVe!) program will allow school students in regional areas to experience the thrill of performing alongside the professional musicians of Orchestra Victoria.

The Orchestra Victoria mOVe! workshops will form part of the orchestra's successful Regional Program and aim to provide students from regional Victoria with the type of opportunity that is usually available only in metropolitan Melbourne. In an intensive two-day workshop conducted by a leading music education specialist, students will enhance their ensemble playing and instrumental techniques rehearsing a number of orchestral works. Students will also spend time in tutorials led by members of Orchestra Victoria. At the conclusion of the second day, the workshops will culminate in a special performance for friends, family and members of the local community.

The hands-on style of the orchestra's new education workshops has been warmly received by teachers and music education specialists in Bendigo, Traralgon, Shepparton and Horsham who contributed to the planning of mOVe! Marilyn Keogh, Music Teacher, Castlemaine High School and convener of the The Castlemaine Festival Youth Orchestra says, 'We have planned a two day workshop with young instrumentalists from the Bendigo and Castlemaine districts and members of Orchestra Victoria. This will give the music students a unique opportunity to work with professional performers and will be hugely inspirational to students and their teachers.'

Open to talented music students learning orchestral instruments, the 2003 workshops will be based in Bendigo (July 16 and 17), and Traralgon (August 14 and 15) and students from all surrounding areas are warmly invited to apply. Orchestra Victoria plans to extend the workshops to Horsham and Shepparton in 2004.

With a desire to make classical music accessible to as many people as possible, Orchestra Victoria will present free concerts across four regions in 2003: Shepparton, Horsham, Bendigo and Morwell. Students and community members alike will have the opportunity to see Orchestra Victoria perform free of charge at concerts of classical favourites in Shepparton on 23 July and Horsham on 1 August. Orchestra Victoria's return to Bendigo and the Latrobe valley in October will include the popular Embracing Arts free chamber concerts for elderly, disabled, youth and community groups as well as free orchestral concerts.

For further information: Katie Wardrobe on 03 9694 3644 or email katie.wardrobe@orchestravictoria.com.au

Poster sessions at the Spring Symposium

There are a limited number of tables available for teachers to display student work, research, or special projects at the Spring Symposium of Music Education. In return for contributing to the intellectual content of the symposium, teachers/schools who present a poster display will receive one free full registration. The only condition is that the display will need to be set up between 5.30pm and 7.30pm on Friday 29 August and be staffed during break times throughout the symposium. Refer to the flier enclosed with this newsletter.

Jim Giles returns 18 July

Jim Giles is a primary educator from Toronto who was on exchange in Melbourne during 2002. He immediately became involved in aMuse activities and presented the very popular workshop 'Marrying the Arts without divorcing Assessment' in July last year. He will be back in Melbourne in July this year, on holidays this time, but Jim has enthusiastically offered to present a workshop while he is here. The focus will be Prep to Year 4 students and his workshop will incorporate music, dance, drama and literature. The cost will be \$66 which includes lunch by Suzanne Tipton

In Canada, Jim teaches at an inner-city school of 1200 students. Jim has been an instructional leader at the Haliburton School of the Arts teaching an integrated arts course for teachers. He holds a Master of Education degree in curriculum and has taught additional qualification courses in drama and music for the University of Toronto and York University. He was nominated for 'Teacher of the Year' by the Peel Board of Education two years ago. During 2002 Jim taught at Fitzroy Primary School.

Here's what some of last years participants had to say about Jim Giles.

'Professional Development — so many courses sound worthwhile, but so few end up living up to the promise. How many days have we all left a PD session and felt as if we would rather have spent the day with the kids — at least that would not have been boring. However . . . "Marrying the Arts" was exactly what I needed, and more than I expected — fun, stimulating, thought provoking, informative . . . Even factoring in a three hour round trip to attend, it was a really good day and I went to school the next day feeling motivated. Great day (and good coffee) what more could I need?'

Sally Walsh, Boneo PS

'Jim Giles'exciting and enthusiastic presentation to a bunch of experienced music teachers focussed on the benefits to be derived from integration of Visual and Performing Arts education with quality literature, in particular picture story books. The linkage between Gardner's Intelligences and Assessment in the arts was challenging. Jim's description of arts education and assessment in general in Ontario made a chilling tale. The advertised topic was covered, although linkage to specific assessment within our CSFII regime was left to us to ponder. Perhaps this could be the focus of another day. Food was great, venue more than adequate and the group number allowed us all to have our say . . . always important for a group of arty types!'

Malcolm Boag, Rosebud PS

Thank you again aMuse, for an inspirational, thought provoking and entertaining day. It's encouraging to see that some of the political issues that we Australian teachers face, seem to be issues on a global level. The content of classroom activities that Jim suggested was unique and easy to implement. It seems so straight forward to integrate the Arts into all areas of the curriculum and I hope to 'spread the word' amongst my colleagues.'

Robbie Keenahan, Billanook College

'It is only by introducing the young to great literature, drama and music, and to the excitement of great science that we open to them the possibilities that lie within the human spirit — enable them to see visions and dream dreams.' *Eric Anderson*

hutes illuminati

A professional development day of seminars and performance for music teachers, musicians, students and the general public.

Sunday 22 June 2003 9.30 - 4.30

Clifton Creative Arts Centre 314 Church St, Richmond

PROGRAM

9.30 Dalcroze Eurhythmics

Dr Michael Giddens (pianist and educator) will introduce participants to the unique approach of developing pitch and rhythm through Eurhythmics. Kinesthetic movement is engaged to explore improvisational potential through voice and dance, demonstrating how to link this method to the approach of rhythmic complexities and to use this tool to develop skills for performance, teaching and appreciation of complex contemporary music.

10.45 'Open Sky' - finding a voice of our own.

Dr Ros McMillan (academic, educator, and performer) presents a workshop in which participants will be introduced to techniques of improvisation through a variety of solo and ensemble concepts. The workshop will culminate in an informal concert in which all participants will perform both their own music and works composed especially for the program.

11.45 Reading the score - Contemporary notation explained

In this session Dr McMillan will reveal the different styles of graphic notation used by contemporary composers. Participants will be able to observe a demonstration of the myriad of symbols used and sounds sought by composers today.

12.30 Lunch

1.30 The Psychology of Performance

Dr Neil Coventry (psychiatrist) will explore psychological techniques designed to optimise performance. He will examine the causes of performance anxiety and methods for dealing with this to achieve the best outcome, the importance of performance preparation, and he will present a broad overview of the psychology of learning.

2.30 The 'Mozart Effect' and approaches to modern music

Tom Fitzgerald (composer and violinist) will explain the 'Mozart Effect' and relate it to contemporary composition styles and experiences. This presentation will also explore the use of electronics and multimedia in performance.

3.30 Concert

A concert performance of spectacular contemporary works.

Enquiries to Rosemary Boyle, PO Box 8028, Burwood Heights 3151 (03) 9347 9101

PLEASE PLEASE PLEASE

Register your email address now

A large proportion of communication leaving this office goes out to members on our email list. If you are not yet connected you are missing out on sharing in an immediate network. To join the list, simply send a message to amuse@jcsav.vic.edu.au with 'email list' as the subject and 'subscribe' in the body of the message. Members may also receive all published documents as a pdf files on request. Email aMuse with 'pdf list' as the subject and 'subscribe' in the body of the message. You will then get the newsletter and all other fliers much sooner than by post. If you are not currently receiving aMuse information via email, you are missing out on a very convenient service.

OzOpera's The Little Sweep

Benjamin Britten's, *The Little Sweep*, which forms part of 'Let's make an opera', was presented by OzOpera, in association with the Victorian Arts Centre and the Victorian College of the Arts on Saturday 26 and Sunday 27 April at 2. A Dickensian tale of cruelty, ingenuity and hope, Britten's 45 minute opera, composed in 1945, recounts the fate of Sam, a nine year old boy owned by two brutal chimney sweeps who arrive at a Victorian country house to clean the chimneys for the holidays. Sam, the little sweep, gets stuck in a chimney, but is rescued from his ordeal by the clever children of the house who plot to set him free.

The cast of *The Little Sweep* was chosen from an extensive audition process. Young performers from Melbourne and regional Victoria who attended the auditions revealed a wide array of talent. The response to the audition process has led OzOpera to consider a wider range of activities for 2004 in order to include a greater number of children.

The collaboration between the Victorian College of the Arts and Opera Australia through OzOpera has provided both organisations with an opportunity to see 'how the other half lives', giving a chance for a nexus to be built between the teaching institution and the profession. Furthermore, the collaboration allows undergraduate students opportunities to work in theatrical circumstances outside their normal curriculum and usual place of instruction.

This innovative collaboration marks a genuine commitment to providing access at many levels to the wonderful world of opera.

Big ticks to Richard Gill and OzOpera for this wonderful project. We look forward to 2004.

ANCA Choral Festival

The Australian National Choral Association Victorian Branch is again holding its Annual Schools Choral Festival. This year the Festival has grown to three nights at the request of past performance groups and members of the association.

The remaining two nights of the Festival and venues are as follows:

Tuesday July 22, 7:30 pm at Hawthorn Town Hall

Thursday July 24, 7:30 pm at Hawthorn Town Hall

The festival is open to all primary and secondary school choirs and provides a friendly, non competitive environment in which all school choirs can share their music making. It also provides a wonderful opportunity for parents to attend as an audience and hear the choir in performance mode. Each night of the festival concludes with a massed singing item and is scheduled to finish by 9:00 pm. There are still some vacancies for performing groups on each night. Further information and details of registration to participate may be obtained from Stuart Shearman. Phone (03) 9568 5716, (03) 9823 8101 FAX (03) 9804 7939 email shears@lmh.vic.edu.au

'Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything.' Plato

Chamber Music in the City

Chamber Music in the City (CMIC) is a series of up to 28 free concerts, performed at various venues in and around Melbourne's CBD by some of the world's best young musicians, all on one day. The musicians are competitors in the globally renowned *Melbourne International Chamber Music Competition* that extends over a nine-day period. This unique and prestigious Competition is Australia's premier chamber music event and attracts audiences in excess of 50,000 people, 15,000 attending the *Chamber Music in the City* concerts in 1999.

Chamber Music in the City will be held on Saturday 12 July 2003, and offers music lovers recitals of magnificent quality, performed by the 14 ensembles that do not progress through to the final stage of the Competition. These concert style recitals will be spread throughout the day, utilising six of Melbourne's finest performance venues located within the Melbourne CBD precinct.

Particular interest is focused on providing improved access to audience members from regional Victoria and educational institutions such as Secondary Colleges and School with small ensemble and orchestral groups. The entire competition will be broadcast on ABC Classic FM with an estimated audience of 3.7 million listeners. This broadcast may prove an advantage to some institutions by introducing new audience groups to classical music who are less familiar with chamber music. How exciting it could be for some students to follow a particular group or all groups through the competition, listening on radio and to then experience the ensembles live in concert free of charge at the *Chamber Music in the City* event on Saturday 12 July 2003.

The greatest advantage of the event is that the *Chamber Music in the City* concerts are FREE and that the quality of the music is of international performance standard. Masterclasses will be conducted by International Jury members and there may be an opportunity for students of intermediate and advanced levels of musical ability to attend these masterclasses being programmed around the competition, but places would be limited.

Chamber Music in the City is a major component of a high profile international event and is part of the 'Finals Weekend' package that will be widely promoted and supported by Tourism Victoria and the City of Melbourne and VicHealth. The program offers long term benefits that will accrue as a result of building local skills and the nurturing of young talents, as well as the enhancement of cultural and tourist potential for Victoria. For further details, contact MICMusic on 9682 3411 or after hours on mobile 0413 300 141.

The Real Bach Society

A new Australian national organisation devoted to the study and performance of the music of J.S. Bach is being formed and the organisers we are currently setting up a mailing list. This new organisation will be called the Real Bach Society and its long term mission is to cultivate a greater awareness and experience of Bach's works and its performance practice in the Australian community, and deepen our knowledge of all aspects surrounding his music, including study of Lutheran church history and culture, in-depth German language study of the writers and poets of the Reformation, and other music of like-minded composers. For further information:

THE REAL BACH SOCIETY, Director: Andrew Koll
PO Box 3179, MANUKA ACT 2603
Phone 0407 066 304 email realbachsociety@hotmail.com

COMING SOON to Melbourne Museum

Spinning around: 50 years of Festival records

Discover the amazing story of Festival Records — Australia's oldest independent record company — which grew from humble beginnings to become a major force in Australia's music industry. From the 1950s through to the cutting-edge sounds of 2002, the Festival story puts the spotlight on the unique character of Australian popular music and the amazing achievements of a start-studded industry.

Hear the hits! Check out the hairdos! This fascinating collection from the vaults and recording studios of Festival Mushroom Records brings together for the first time the costumes, the covers, the labels, the gold records and the songs — old and new. Noisy, colourful and highly interactive, the exhibition features historic recordings, rare and classic video footage, and behind-the-scenes look at the recording industry from the days of vinyl to compact disc.

Students can be the DJ as they scratch and sample tracks, test their music knowledge on the rock trivia interactive, re-mix the hit song 'Treaty' by Yothi Yindi, sequence music from a touch screen interface, unleash their potential as a drummer on the drum kit, make their own CD to take home, and yes, listen to hit songs from the 50's to the present day.

Student entry is now free to Melbourne Museum but school bookings essential as places are limited in the exhibition space. Bookings: 1300 130 152

Add more to your visit. Packages are available with IMAX's Pulse and the Victorian Arts Centre's Soundhouse.

Enquiries to Fay Valcanis, Senior Marketing Officer Melbourne Museum, PO Box 666E, Melbourne Vic 3001, Phone 03 8341 7759, Fax 03 8341 7750

2003 International Kodaly Symposium 7-11 July 2003

In Kodaly terms, it's gonna be the biggest thing since sliced bread! The Symposium will offer the opportunity to hear some of the most prominent international presenters including Lois Choksy, Frank York, Judit Hartyányi. Also a chance to meet and network with educators from around the world! A stunning venue on the central coast at the beautiful Ourimbah Campus (University of Newcastle), just 60 minutes out of Sydney. The Symposium is being presented as a partnership between the Kodaly Music Education Institute of Australia Incorporated (KMEIA) and the Children and Education Research Centre (CERC) of the University of Newcastle, and under the auspices of the International Kodaly Society (IKS). The Symposium theme, Making Music Together, symbolises the ethos that underpins the professional activities of KMEIA and CERC. KMEIA strives to ensure that quality music education is available to all and that music is an integral part of every child's life. Music making with peers, family and others is of vital importance to this process. CERC aims to facilitate collaboration between researchers, practitioners and organisations and provide a framework for multidisciplinary teaching and research. The threads of music making and partnership allow both organisations to extend their work even further. For more information follow the link to the Symposium on our website: www.kodaly.org.au

Events 2003

Behind Bach & Mozart

A performance and exploration of two of the works from the VCE Solo Performance Prescribed List of Ensemble Works

**Presented by
Graham Abbott**

Mozart

Quintet for Clarinet, 2 Violins, Viola and Violoncello in A major K581

Performed by students from the Victorian College of the Arts Secondary School
William Howard, coordinator

Sunday 27 July 2003

1.00pm
Methodist Ladies College
Music Auditorium
Students \$11.00
Teachers and Adults \$22.00

Bach

'Wachet Auf'
Cantata for the 27th Sunday after Trinity BWV No. 140

Jocelyn Hickey, soprano
James Egglestone, tenor
Jerzy Kozlowski, bass

The choirs from
Brighton Grammar School
Firbank Grammar School

The orchestras from
Scotch College
Presbyterian Ladies' College

Sunday 3 August

2.00pm
Melba Hall, Royal Parade Parkville
Students \$11.00
Teachers and Adults \$22.00

Booking essential for both events

03 9349 1048

Saturday 22 June

hutes illuminat1

7 - 11 July

International Kodaly Symposium

16 - 17 July

mOVe! Bendigo

Friday 18 July

Land of the silver birch, home of the beaver

25 and 26 July

Sounds Great

Sunday 27 July

Behind Mozart

Sunday 3 August

Behind Bach

Sunday 3 August

Westlake's Antarctica

Wednesday 13 August

Australian Army Band Information Night

14 - 15 August

mOVe! Traralgon

30 -31 August

Loud and Clear - The Spring Symposium of Music Education

13 September

Joining the Chorus

9 - 11 October

VOSA Spring School

Friday 17 October

Practical World Music

Friday 7 November

Finish the Year on a High Note

2003 aMuse Committee

Mandy Stefanakis, University of Melbourne;
Christoph Maubach, Australian Catholic University; Trish Ford, Australian Catholic University; Darren Wicks, Caulfield Grammar; Sonny Chua, Melbourne High School; Jessica O'Bryan, Wesley College; Joan Jones, Melton SC; Pru Borgert, Geelong Grammar; Gerry Canale, Box Forest SC; Paul Scott-Williams, Aitken College
Co-opted members: Christopher Draber, Camberwell Grammar; Irena Olchowik, St Kilda PS; Bettina Lean

'If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music. I get most joy in life out of music.' Albert Einstein

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